

WINCHESTER CHAMBER ORCHESTRA

Director of Music – Craig Lawton
Leader – Sarah Noble

PRESS RELEASE

MUSIC FROM THE MEDITERRANEAN

WINCHESTER CHAMBER ORCHESTRA'S SUMMER CONCERT

For his second summer concert, Craig Lawton has chosen a programme that will certainly evoke memories of a warm summer evening in the foothills of Rome, where George Bizet lived after composing his first symphony, and then winning the Prix de Rome in 1857; also of Spain, where Joaquin Rodrigo often translated its traditional folk music into beautiful lulling concertos, particularly for the guitar. In another part of Italy, Bologna, Rossini studied and then started composing his operas, some of whose overtures have a compelling urgency stealing quietly out the woods to finish at the gallop. Mendelssohn, too, felt strongly influenced by Italy, after a visit to Rome. Craig has skilfully blended their works into what will be a delightful and memorable summer evening on the last Saturday in June.

The Programme

The Orchestra, which enjoyed tremendous support from a nearly full house at the end of January, will play four works opening with the overture to Rossini's opera *An Italian girl in Algiers*. This will be complemented by Rodrigo's concerto for guitar, *Fantasia para un gentilhombre*. After an interval in which refreshments will be served, the second half will open with Mendelssohn's *Nocturne* from the incidental music to Shakespeare's *Midsummer Night's Dream*. And with the summer evening starting to cool, they will conclude the concert with Bizet's very lively *First Symphony in C major*.

The concert takes place in St Paul's Church, St Paul's Hill, Winchester by kind permission of the vicar and Churchwardens. Doors open 7.00pm. Tickets are £8, concessions £5 available from

WINCHESTER CHAMBER ORCHESTRA

Director of Music – Craig Lawton
Leader – Sarah Noble

PRESS RELEASE

Richard Grover (01962) 840102, from members of the orchestra after 4th June, and at the door. The nearest car park is Gladstone Road, a short walk across the railway bridge, and free after 6.00pm.

The Soloist

In recent years, the Orchestra has welcomed a succession of very promising young professionals as soloists. This concert will be no exception when Sam Cave from the Royal College of Music plays the solo guitar for Rodrigo's concerto on a 2006 guitar by Rohan Lowe.



Sam Cave studied with Vincent Lindsey-Clark, Michael Zev-Gordon and Michael Finnissy at the University of Southampton, graduating in 2008 with first class honours and the Edward Wood memorial prize in music. Gilbert Biberian, Craig Ogden and Elizabeth Kenny (Lute) have also given Sam one-to-one tuition and he is now studying with Gary Ryan at the Royal College of Music in London with financial assistance from The Countess of Munster Musical Trust. Sam has given many concerts of varied repertoire to audiences in Cornwall, Devon and Hampshire,

ranging from King John's House in Romsey to the Turner Sims concert hall in Southampton. Sam also performs both as a soloist and as part of flute and guitar ensemble Duo Nuevo whose repertoire ranges from Latin, Spanish and Italian works to pieces by Toru Takemitsu and Stephen Dodgson, ably demonstrating their versatility and vibrancy.

His performance highlights of 2008 included world premiere performances with Southampton New Music Group of Cannone Circolare by Aldo Clementi and Aulodia Piccola by George Holloway, solo and Duo Nuevo recitals in St. Michael's church, Southampton, and performances at the

Published by Bob Barnes; WCO Publicity & Recruiting, 13 Wentworth Grange, Winchester S022 4HZ
Telephone: 01962 860240 e-mail: private@rbc-ships.com

WINCHESTER CHAMBER ORCHESTRA

Director of Music – Craig Lawton
Leader – Sarah Noble

PRESS RELEASE

University of Southampton's music department open days. Other highlights include a performance of Howard Skempton's Three Pieces for Guitar (2003) in honour of the composers sixtieth birthday.

His passion for twentieth and twenty-first century repertoire shines through Sam's work. He is currently researching lesser-known English guitar music from this period in an attempt to both widen the repertoire of the guitar and to bring to audiences exciting new programmes of undeservingly neglected works. Sam is also working to enrich the repertoire of the guitar through his own compositions and by collaborating with other composers such as George Holloway, Michael Zev Gordon and Huw Belling to create new works for the guitar both in solo and ensemble settings.

Future Programmes

The Orchestra's provisional programmes for 2010 have now been published on the website. Next January their concert will include Rameau's Ballet Suite, Nielsen's flute concerto and Mozart's "Haffner symphony (No.35). In June the theme will be a celebration of some of Mahler's favourite works, such as Beethoven's overture to Coriolanus, Goldmark's violin concerto and Stanford's Irish symphony (No.3). Although well consolidated with few changes recently, the Orchestra always welcomes enquiries from prospective players. Further information, a list of vacancies and contact details are on the Orchestra's website www.winchesterchamberorchestra.org.uk.

PRESS RELEASE ENDS

Attached photograph of Sam Cave.

WINCHESTER CHAMBER ORCHESTRA

Director of Music – Craig Lawton
Leader – Sarah Noble

PRESS RELEASE

Concert Critique: The orchestra would welcome a constructive review and critique of its public performances in your publication, and will be very pleased to provide 2 complimentary tickets, should you wish to attend for this purpose.